

No.5 FILMS, MUSIC & EXHIBITION ON CHILE

It is easier for people to express solidarity with something they can see and feel and touch, or with which they are at least familiar. Hence the importance of films about Chile, exhibitions which show where the country is and what it looks like, as well as photographs of the coup and the repression. Chilean music also has a wide appeal to British audiences, and many of the refugees here are accomplished singers and guitarists. It is also of direct use to us in Britain to become acquainted with the revolution in popular culture in Chile that was taking place during the period of Popular Unity.

FILMS

	<u>LENGTH</u>	<u>COLOUR</u>	<u>COST</u>
** Companero Victor Jara	55	col	
* Chilean September	40	col	£7.00
* Chile: The Reckoning	27	col	£5.00
*** Venceremos Solidarity	45	b/w	£6.00
* When the People Awake	60	col	£13.00
* The Tiger pounced and killed...	18	b/w	£4.50
* Campamento	30	col	£6.00
* Born of the Americas (Fidel in Chile)	140	b/w	£16.00
* The Jackal of Nahueltoro	88	b/w	£16.00
* Valparaiso Mi Amor	85	b/w	£18.00
* Introduction to Chile	55	b/w	£7.00

All films are 16mm sound films, except Valparaiso Mi Amor, which is 35mm.

* Available from: The Other Cinema, 12-13 Little Newport St, London WC2
01-734-8508

** Available from: ETV Ltd, 247a Upper Street, London N1. 01-226-2298

*** Available from both above distributors.

MUSIC

There is a number of Chilean refugees who are folk-singers and are willing to play at pubs, clubs, socials etc. Chile Solidarity Campaign also sometimes arranges tours from professional Chilean folk-groups from Europe, and hopes to encourage the formation of such a group in Britain. Many British musicians are also willing to give performances for Chile. Contact Sara Trask at 45 Broadwick Street (Flat 12), London W.1. Or phone CSC 01-272-4298.

EXHIBITIONS

1. 20-30 panels with photos and text: history of Chilean labour movement- Chile, the country & people- prior to Popular Unity - the Popular movement - the reaction in Chile and abroad - the coup - repression and resistance - international solidarity. Can be hired in sections.
2. Posters of Popular Unity period and international solidarity. Two sets of 25.
3. Housing problems in Chile and the development of the shanty towns.

Contact: Robin Nicholson, 5 Richmond Crescent, London N.1

PHOTOGRAPHS

1. There is an archive of over 1000 photos of Chilean life, the popular movement, the coup and the repression. Prints and negatives are available. Sets available for publication in trade union journals, etc.
2. 500-600 35mm slides, mostly colour. Sets include and audio-visual with tape soundtrack of Popular Culture in Chile in the Popular Movement; 60 slides of political wall-paintings done in the streets of Chile during Popular Unity. We can make copies cheaply.

Contact: *Nadine Cartner, 53 Buckingham Road, London W.1 01-249-2353*

THEATRE

Banner, Resistencia Theatre Group, and 7.84 (England) have plays or part-plays on Chile. West London Theatre Workshop is preparing a play on solidarity and boycott. A group of Chilean actors performs poetry and music and is preparing a play.

Contact: *Janet Henfrey, 40 Ripplevale Grove, London N.1*

A group of young Chilean refugees in Cambridge has an act of mime and traditional Andean dance.

Contact: *Carlos Tarranzos, 23 Hooper Street, Cambridge.*

RECORDS

Records of Chilean Music (by Quilapayun, Inti-Illimani, Isabel Parra, Victor Jara, etc) are available. Profits from sales on most records go to the Chile Solidarity Campaign.

Contact: *Judith Ironside, Chile Solidarity Campaign, 129 Seven Sisters Road, London N7 7QG 01-272-4298.*

OTHER

Jan Fairley, Flat 4, 71 Sunnyside Road, London N19, is preparing poetry written in solidarity with the Chilean people, a compilation from many countries. She is in touch with poets who will read their work at solidarity events. Malcolm Coad, 98 Rattray Road, London SW2 01-274-2371 has samples of Chilean handicrafts (many Chileans are skilled in leather and silver work).

KEEPING IN TOUCH

The Cultural Committee can supply speakers on aspects of Chilean culture, and is planning a booklet on Popular Culture in Chile and its Implications for Britain. A newsletter is produced describing work in progress, and new films, etc, available.

Contact: *Malcolm Coad, 98 Rattray Road, London SW2 01-274-2371.*